

Unit 1 Pacing Calendar				English 1 Pre-AP		General Unit Information
	Monday, August 17, 2020	Tuesday, August 18, 2020	Wednesday, August 19, 2020	Thursday, August 20, 2020	Friday, August 21, 2020	
Week 1	Staff Development	Staff Development	Flex + Welcome to High School! Let's get to know each other! <b>9.1(A)</b> - engage in meaningful and respectful discourse <b>LT:</b> I will participate in fun activities to help me get to know my teacher and classmates.	Flex + What is English I Pre-AP? <b>9.1(A)</b> - engage in meaningful and respectful discourse <b>LT:</b> I will learn about the purpose, procedures, and expectations for English I Pre-AP.	Flex + Independent Reading Introduction & Book Tasting <b>9.4(A)</b> - establish purpose for reading self selected text <b>LT:</b> I will participate in a book-tasting completing summaries on each book that interests me.	<b>Unit Topic:</b> Telling Details  <b>Essential Questions:</b> How do telling details work together to convey meaning? How are writing and reading connected? What tools do authors use to create meaning and affect their readers?
	Monday, August 24, 2020	Tuesday, August 25, 2020	Wednesday, August 26, 2020	Thursday, August 27, 2020	Friday, August 28, 2020	
Week 2	Flex + Library Visit & Independent Reading Novel Selection <b>9.4(A)</b> - establish purpose for reading self selected text <b>LT:</b> I will select my independent reading novel for Quarter 1.	Flex + Pre-Assessment <b>9.6(A)</b> - analyze how themes are developed <b>9.8(F)</b> - analyze how the author's diction and syntax contribute <b>LT:</b> I will take a pre-assessment to show my knowledge of theme, tone, voice, and mood.	Flex Day for Beginning of the Year Campus Requirements	6A Mini-Lesson Part A - Theme Developed Through Plot  <b>SB 1.6: Intention and Craft</b> <b>9.6(A)</b> - Analyze how themes are developed. <b>9.4(F)</b> - Making inferences using evidence. <b>LT:</b> I will use my inferences of key details for characterization and plot in a literary text to determine how an author develops a theme.	FINISH 6A Mini-Lesson Part A - Theme Developed Through Plot  <b>SB 1.6: Intention and Craft</b> <b>9.6(A)</b> - Analyze how themes are developed. <b>9.4(F)</b> - Making inferences using evidence. <b>LT:</b> I will use my inferences of key details for characterization and plot in a literary text to determine how an author develops a theme.	<b>Genre Focus for Reading &amp; Writing:</b> Fiction  <b>Essential Standards:</b> <b>9.6(A)</b> - Analyze how themes are developed through characterization and plot in a variety of literary texts <b>9.8(F)</b> - analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text <b>9.10(A)</b> - compose literary texts such as fiction and poetry using genre characteristics and craft <b>9.9(D)</b> - edit drafts using standard English
	Monday, August 31, 2020	Tuesday, September 1, 2020	Wednesday, September 2, 2020	Thursday, September 3, 2020	Friday, September 4, 2020	
Week 3	6A Mini-Lesson Part B - Theme Developed Through Characterization  <b>SB 1.7: Telling Details of Transformation</b> <b>9.6(A)</b> - Analyze how themes are developed. <b>9.8(B)</b> - Analyze text structure. <b>9.8(D)</b> - Analyze how language achieves specific purposes <b>LT:</b> I will analyze how authors use diction and characterization to develop a theme of a literary text.	CONTINUE 6A Mini-Lesson Part B - Theme Developed Through Characterization  <b>SB 1.7: Telling Details of Transformation</b> <b>9.6(A)</b> - Analyze how themes are developed. <b>9.8(B)</b> - Analyze text structure. <b>9.8(D)</b> - Analyze how language achieves specific purposes <b>LT:</b> I will analyze how authors use diction and characterization to develop a theme of a literary text.	FINISH 6A Mini-Lesson Part B - Theme Developed Through Characterization  <b>SB 1.7: Telling Details of Transformation</b> <b>9.6(A)</b> - Analyze how themes are developed. <b>9.8(B)</b> - Analyze text structure. <b>9.8(D)</b> - Analyze how language achieves specific purposes <b>LT:</b> I will analyze how authors use diction and characterization to develop a theme of a literary text.	<b>SB 1.9: Damage Control</b> <b>9.5(E)</b> - Interact with sources via notetaking, annotating, freewriting, or illustrating. <b>9.8(D)</b> - Analyze how an author's language use achieves a specific purpose. <b>LT:</b> I will analyze how an author creates different lasting effects for readers through the use of dramatic irony and key details that reveal a shift in a main character's state of mind. **Finish story for homework if you run out of town in class OR assign story to be read as homework before this lesson	<b>SB 1.10: Writing a Literary Analysis Paragraph/Short Answer</b> <b>9.9(A)</b> - Plan a piece of writing appropriate for various purposes and audiences. <b>9.9(B)(ii)</b> - Develop drafts into a focused, structured, and coherent written response reflecting depth of thought. <b>LT:</b> I will plan and write a literary analysis paragraph that reflects my understanding of the text and/or how an author achieves a specific purpose in a literary work.  <b>First Summative Assessment (Campus/PLC Choice Project)</b> <b>9.6(A)</b> - analyze how themes are developed <b>LT:</b> I will show mastery on the first summative assessment by analyzing how the theme in my independent novel or choice short story is developed through the main character(s) and plot.  **Be very intentional with making sure the due date for the first summative assessment is met.	<b>Reading &amp; Writing Workshop Incorporation:</b> Independent Reading Novel Procedures & Selection  Independent Reading Novel Topics or Genre: Fiction (any topic)  Quick Writes  <b>Essential Routines</b>
	Monday, September 7, 2020	Tuesday, September 8, 2020	Wednesday, September 9, 2020	Thursday, September 10, 2020	Friday, September 11, 2020	
		9.8F Mini-Lesson--Diction  <b>SB 1.12: A Lesson in Perspective</b>	9.8F Mini-Lesson--Syntax  <b>SB 1.12: A Lesson in Perspective</b>	<b>SB 1.16: Shared Gifts: Introducing Irony</b> <b>9.8(E)</b> - analyze the use of literary	<b>Flex Day</b> (please use this day for ANY of the following)	

Week 4	Labor Day Holiday	9.4(F) - make inferences and use evidence to support understanding 9.8(F) - analyze how the author's diction and syntax contribute LT: I will make inferences and analyze how author's diction and	9.4(F) - make inferences and use evidence to support understanding 9.8(F) - analyze how the author's diction and syntax contribute LT: I will make inferences and analyze how author's diction and syntax create a desired effect.	devices 9.8(D) - analyze the author's purpose LT: I will write a paragraph using evidence to demonstrate what effect the author's use of irony achieves.	Read Aloud Word Study Independent Reading Shared Reading (Lessons) SB LC 1.16 (Great Option!) Writing Time Used to Finish Previous	
	Monday, September 14, 2020	Tuesday, September 15, 2020	Wednesday, September 16, 2020	Thursday, September 17, 2020	Friday, September 18, 2020	
Week 5	"SB 1.16: Shared Gifts: Introducing Irony 9.8(E) - analyze the use of literary devices 9.8(D) - analyze the author's purpose LT: I will write a paragraph using evidence to demonstrate what effect the author's use of irony achieves.	"SB 1.18: Digging Deeper: Tone and Theme 9.6(D) - analyze how the setting influences the theme LT: I will explain how the setting of the text is used to illustrate the author's central message."	SB 1.18: Digging Deeper: Tone and Theme 9.6(D) - analyze how the setting influences the theme LT: I will explain how the setting of the text is used to illustrate the author's central message.	SB 1.18: Digging Deeper: Tone and Theme 9.6(D) - analyze how the setting influences the theme LT: I will explain how the setting of the text is used to illustrate the author's central message.	Flex Day (please use this day for ANY of the following)  Read Aloud Word Study Independent Reading Shared Reading (Lessons) SB LC 1.19 (Great Option!) Writing Time Used to Finish Previous	
	Monday, September 21, 2020	Tuesday, September 22, 2020	Wednesday, September 23, 2020	Thursday, September 24, 2020	Friday, September 25, 2020	
Week 6	10A Mini Lesson Part A  (Second Summative Assessment) Writing Workshop 4 - MODIFIED Narrative Writing: Short Story Activity 3 9.9(A) - plan a piece of writing 9.10(A) - compose literary texts such as fiction and poetry LT: I will generate a list of topics for a short story, devise a plot, develop characters, and plan sensory details.	10A Mini Lesson Part B  (Second Summative Assessment) Writing Workshop 4 - MODIFIED Narrative Writing: Short Story Activity 3 and 4 9.9(A) - plan a piece of writing 9.9(B)(ii) - develop drafts into a coherent piece of writing 9.10(A) - compose literary texts such as fiction and poetry LT: I will generate a list of topics for a short story, devise a plot, develop characters, and plan	10A Mini Lesson Part B  (Second Summative Assessment) Writing Workshop 4 - MODIFIED Narrative Writing: Short Story Activity 4 9.9(B)(ii) - develop drafts into a coherent piece of writing 9.10(A) - compose literary texts such as fiction and poetry LT: I will generate a list of topics for a short story, devise a plot, develop characters, and plan sensory details.	(Second Summative Assessment) Writing Workshop 4 - MODIFIED Narrative Writing: Short Story Activity 4 9.9(B)(ii) - develop drafts into a coherent piece of writing 9.10(A) - compose literary texts such as fiction and poetry LT: I will generate a list of topics for a short story, devise a plot, develop characters, and plan sensory details.	Writing Workshop 4 - Narrative Writing: Short Story Activity 4 9.9(C) - revise drafts 9.10(A) - compose literary texts such as fiction and poetry LT: I will draft and revise a short story.  **Suggested due date is Monday September 28th	
	Monday, September 28, 2020	Tuesday, September 29, 2020	Wednesday, September 30, 2020	Thursday, October 1, 2020	Friday, October 2, 2020	
Week 7	SB 1.25: Reviewing the Elements of Setting & Characterization (Final QSE Prep) **Omit "Developing Believable Characters & Conflicts" section pg. 166 if time does not permit 9.6(A) - analyze how themes are developed 9.6(B) - analyze how authors develop complex yet believable characters LT: I will analyze the development of characters and the connections between theme, characterization, and setting.	SB 1.26: Point of View and Style (Final QSE Prep) 9.8(F) - analyze how the author's diction and syntax contribute LT: I will analyze how the author's diction and syntax contribute to the modd, voice, and tone of the text.	FINISH SB 1.26: Point of View and Style (Final QSE Prep) 9.8(F) - analyze how the author's diction and syntax contribute LT: I will analyze how the author's diction and syntax contribute to the modd, voice, and tone of the text.	Third Summative Assessment - QSE (Quarterly Summative Exam) 9.6(A) - analyze how themes are developed 9.8(F) - analyze how the author's diction and syntax contribute LT: I will demonstrate my mastery of the skills and knowledge covered in Unit 1.	Flex Day + Third Summative Assessment - QSE (Quarterly Summative Exam) 9.6(A) - analyze how themes are developed 9.8(F) - analyze how the author's diction and syntax contribute LT: I will demonstrate my mastery of the skills and knowledge covered in Unit 1.	
	Monday, October 5, 2020	Tuesday, October 6, 2020	Wednesday, October 7, 2020	Thursday, October 8, 2020	Friday, October 9, 2020	
	Enrichment/Intervention (Reteach/Reassessment for QSE and Writing)	Enrichment/Intervention (Reteach/Reassessment for QSE and Writing)	Enrichment/Intervention (Reteach/Reassessment for QSE and Writing)			

<p><b>Week 8</b></p>	<p><b>9.6(A)</b> - analyze how themes are developed  <b>9.8(F)</b> - analyze how the author's diction and syntax contribute  <b>9.10(A)</b> - compose literary texts  <b>9.9(D)</b> - edit drafts  <b>LT:</b> I will participate in reteach/reassessment needed to demonstrate mastery of skills and knowledge presented in Unit 1.  <b>LT:</b> After demonstrating mastery of skills and knowledge presented in Unit 1, I will take my learning to a</p>	<p><b>9.6(A)</b> - analyze how themes are developed  <b>9.8(F)</b> - analyze how the author's diction and syntax contribute  <b>9.10(A)</b> - compose literary texts  <b>9.9(D)</b> - edit drafts  <b>LT:</b> I will participate in reteach/reassessment needed to demonstrate mastery of skills and knowledge presented in Unit 1.  <b>LT:</b> After demonstrating mastery of skills and knowledge</p>	<p><b>9.6(A)</b> - analyze how themes are developed  <b>9.8(F)</b> - analyze how the author's diction and syntax contribute  <b>9.10(A)</b> - compose literary texts  <b>9.9(D)</b> - edit drafts  <b>LT:</b> I will participate in reteach/reassessment needed to demonstrate mastery of skills and knowledge presented in Unit 1.  <b>LT:</b> After demonstrating mastery of skills and knowledge presented in Unit 1, I will take my learning to a</p>	<p>Student Holiday/ Staff Development</p>	<p>Student Holiday/ Staff Development</p>	
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