

Unit 1 Pacing Calendar				English 2		General Unit Information	
	Monday, August 17, 2020	Tuesday, August 18, 2020	Wednesday, August 19, 2020	Thursday, August 20, 2020	Friday, August 21, 2020		
Week 1	Staff Development	Staff Development	GTKY	GTKY - write a letter to me (to prepare for professional letter)	GTKY - Icebreaker activity	Unit Topic: Telling Details Essential Questions: How do telling details work together to convey meaning? How are writing and reading connected? What tools do authors use to create meaning and affect their readers?	
	Monday, August 24, 2020	Tuesday, August 25, 2020	Wednesday, August 26, 2020	Thursday, August 27, 2020	Friday, August 28, 2020		
Week 2	What is the allure of fear? (Unit Intro) 10.5(D): paraphrase and summarize texts 10.5(F): respond using acquired vocab LT: I will set goals for my learning and respond using academic vocabulary	"My Introduction to Gothic Literature" (Personal Essay) 10.5(D) - summarize, 10.7(A) - read and analyze, 10.5(H) - respond in writing LT: I will read and summarize the mentor text. I will respond to the essential question.	The Dream Collector (photo gallery) 10.4(E): make connections to personal experiences 10.7(F): analyze characteristics of multimodal texts LT: I will make connections to a variety of texts to my life and the unit essential questions.	The Dream Collector & Intro to Letter 10.7(F): analyze characteristics of multimodal texts 10.10(D): compose correspondence in a professional or friendly structure LT: I will analyze a variety of texts and connect my findings to the real world	Compose professional letter 10.10(D) compose correspondence in a professional or friendly structure LT: I will revise and edit my writing to ensure polished structure, professional tone, and academic vocabulary	Genre Focus for Reading & Writing: Fiction Essential Standards: 9.6(A) - Analyze how themes are developed through characterization and plot in a variety of literary texts 9.8(F) - analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text 9.10(A) - compose literary texts such as fiction and poetry using genre characteristics and craft 9.9(D) - edit drafts using standard English conventions	
	Monday, August 31, 2020	Tuesday, September 1, 2020	Wednesday, September 2, 2020	Thursday, September 3, 2020	Friday, September 4, 2020		
Week 3	Compose professional letter 10.10(D) compose correspondence in a professional or friendly structure LT: I will revise and edit my writing to ensure polished structure, professional tone, and academic vocabulary	Flex + Pre Assessment : 10.6A 10.6A theme through characterization and plot LT: I will take a pre-assessment to show my knowledge of theme.	Hook and Inspire - "Where is Here?" 10.4F - Make inferences 10.5H - respond orally or in writing LT: I will respond to the Spark, view the Hook and will make inferences while reading the beginning of "Where is Here?"	Hook and Inspire - "Where is Here?" 10.2B Connotation and Denotation LT: I will read "Where is Here?" and will determine the connotative and denotative meaning of the concept vocabulary	Hook and Inspire - "Where is Here?" 10.6A -Theme through characterization and plot LT: I will analyze dialogue between characters and analyze plot to determine themes for "Where is Here?"		
	Monday, September 7, 2020	Tuesday, September 8, 2020	Wednesday, September 9, 2020	Thursday, September 10, 2020	Friday, September 11, 2020		
Week 4	Labor Day Holiday	Hook and Inspire - "House Taken Over" 10.6(A) -Theme through characterization and plot 10.8(F) Diction, syntax, and tone 10.4(D) Create mental images LT: I will listen to a read aloud. I will complete a quick write answering the question of what's the allure of fear? I will create a mental images and then draw them for our new	Hook and Inspire - "House Taken Over" 10.6(A) -Theme through characterization and plot 10.8(F) Diction, syntax, and tone 10.7(A) Read and respond to world literature LT: I will read independently. I will learn what diction, syntax, and tone are. I will begin to read House Taken Over.	Hook and Inspire - "House Taken Over" 10.6(A) -Theme through characterization and plot 10.9(C) Conventions: Prepositional Phrases LT: I will study patterns of word changes and the writing conventions of prepositions and prepositional phrases. I will read independently.	Hook and Inspire - "House Taken Over" 10.6(A) -Theme through characterization and plot 10.8(F) Diction, syntax, and tone LT: I will listen to a read aloud. I will read House Taken Over to find examples of diction, syntax, and tone. I will complete an exit ticket over diction, syntax, and tone.	Reading & Writing Workshop Incorporation: Independent Reading Novel Procedures & Selection Independent Reading Novel Topics or Genre: Fiction (any topic) Quick Writes	
	Monday, September 14, 2020	Tuesday, September 15, 2020	Wednesday, September 16, 2020	Thursday, September 17, 2020	Friday, September 18, 2020		
	Hook and Inspire - "House Taken Over" 10.6(A) -Theme through	FLEX DAY Hook and Inspire - "House Taken Over"	"Read Like a Writer"--from My Introduction to Gothic Literature	"Planning & Prewriting"- Personal Essays	Draft Personal Essays 10.10(B) Compose informational		

<p>Week 5</p>	<p>characterization and plot 10.8(F) Diction, syntax, and tone 10.5(C) Text evidence is used to support an interpretive response. LT: I will revise my quick write to show understanding of prepositional phrases and use 2 vocabulary words to answer the question of how the theme and characterization demonstrate instances of magical realism.</p>	<p>10.6(A) -Theme through characterization and plot 10.8(F) Diction, syntax, and tone 10.5(C) Text evidence is used to support an interpretive response. LT: I will revise my quick write to show understanding of prepositional phrases and use 2 vocabulary words to answer the question of how the theme and characterization demonstrate</p>	<p>10.8(B) Analyze use of text structure to achieve author's purpose. 10.8 (F) Analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text. LT: I will read independently. I will read collaboratively to analyze how the structure of the</p>	<p>10.9(A) plan a piece of writing appropriate for various purposes, audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing. LT: I will listen to a read aloud. I will write to plan my personal essay.</p>	<p>texts such as explanatory essays, reports, and personal essays using genre characteristics and craft 10.9(D)(i) use of complete controlled sentences LT: I will read independently. I will use my planning and the model text to begin drafting my personal essay. I will participate in a student/teacher writing conference.</p>	
<p>Week 6</p>	<p>Monday, September 21, 2020 "Read Like a Writer"--from My Introduction to Gothic Literature 10.8 (F) Analyze how the author's diction and syntax contribute to the mood, voice, and tone of a text. 10.9(D)(i) use of complete controlled sentences 10.10(B) Compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft LT: I will listen to a read aloud. I will understand how author's syntax achieves purpose in writing. I will revise my draft in</p>	<p>Tuesday, September 22, 2020 Draft Personal Essays 10.10(B) Compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft 10.9(D)(i) use of complete controlled sentences LT: I will continue drafting my personal essay with a variety of clear, controlled sentences to achieve my purpose. I will participate in a student/teacher writing conference</p>	<p>Wednesday, September 23, 2020 FLEX DAY Draft Personal Essays 10.10(B) Compose informational texts such as explanatory essays, reports, and personal essays using genre characteristics and craft 10.9(D)(i) use of complete controlled sentences LT: I will continue drafting my personal essay with a variety of clear, controlled sentences to achieve my purpose. I will participate in a student/teacher writing conference</p>	<p>Thursday, September 24, 2020 Independent Learning: "Sleep Paralysis: A Waking Nightmare" 10.5(A) Describe personal connections to selections 10.5(E) Interact with sources in a meaningful way such as notetaking, annotating, freewriting, or illustrating LT: I will read and annotate the nonfiction selection.</p>	<p>Friday, September 25, 2020 Independent Learning: "The Feather Pillow" 10.5(A) Describe personal connections to selections 10.5(E) Interact with sources in a meaningful way such as notetaking, annotating, freewriting, or illustrating LT: I will read and illustrate key scenes in the selection.</p>	
	<p>Monday, September 28, 2020 QSE Window Opens</p>	<p>Tuesday, September 29, 2020 QSE</p>	<p>Wednesday, September 30, 2020 QSE</p>	<p>Thursday, October 1, 2020 Portfolio Work and Reflection 10.6(A) I will analyze how</p>	<p>Friday, October 2, 2020 FLEX DAY Rtl for QSE</p>	

Week 7				<p>themes are developed through characterization and plot, including comparing similar themes in a variety of texts representing different cultures. 10.8(A) I will analyze how how the author's diction and syntax contribute to the mood, voice, and tone of a text. 10.10(B) I can compose a personal essay using genre characterists and craft.</p> <p>LT: I will find and link examples of my work for each standard. I will explain how I have met each component of the standard through my artifact. I will reflect on my personal learning from</p>		
Week 8	<p>Monday, October 5, 2020</p> <p>Portfolio Work and Pacing Guide</p> <p>10.6(A) I will analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of texts representing different cultures. 10.8(A) I will analyze how how the author's diction and syntax contribute to the mood, voice, and tone of a text. 10.10(B) I can compose a personal essay using genre characterists and craft.</p> <p>LT: I will find and link examples of my work for each standard. I will explain how I have met each component of the standard through my artifact. I will reflect on my personal learning from the quarter in a paragraph.</p>	<p>Tuesday, October 6, 2020</p> <p>Portfolio Work and Pacing Guide</p> <p>10.6(A) I will analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of texts representing different cultures. 10.8(A) I will analyze how how the author's diction and syntax contribute to the mood, voice, and tone of a text. 10.10(B) I can compose a personal essay using genre characterists and craft.</p> <p>LT: I will find and link examples of my work for each standard. I will explain how I have met each component of the standard through my artifact. I will reflect on my personal learning from the quarter in a paragraph.</p>	<p>Wednesday, October 7, 2020</p> <p>FLEX DAY</p> <p>Portfolio Work and Pacing Guide</p> <p>10.6(A) I will analyze how themes are developed through characterization and plot, including comparing similar themes in a variety of texts representing different cultures. 10.8(A) I will analyze how how the author's diction and syntax contribute to the mood, voice, and tone of a text. 10.10(B) I can compose a personal essay using genre characterists and craft.</p> <p>LT: I will find and link examples of my work for each standard. I will explain how I have met each component of the standard through my artifact. I will reflect on my personal learning from the quarter in a paragraph.</p>	<p>Thursday, October 8, 2020</p> <p>Student Holiday/ Staff Development</p>	<p>Friday, October 9, 2020</p> <p>Student Holiday/ Staff Development</p>	

