

Unit 1 Pacing Calendar				English 3		General Unit Information
	Monday, August 17, 2020	Tuesday, August 18, 2020	Wednesday, August 19, 2020	Thursday, August 20, 2020	Friday, August 21, 2020	
Week 1	Staff Development	Staff Development	Welcome Day 1: (Flex + Introductions/Book Talks) TEKS: 11.5(A)- describe connections to sources including texts. LT: I will watch book talks and engage in discourse over books I have read.	Welcome Day 2 : (Flex + Duality Exercise) TEKS: 11.4(E)- make connections to personal experiences, texts, and society. LT: I will complete a chart that shows the dualities I have in my life and acknowledge them to show my complexity.	Welcome Day 3: (Flex + Current Events/Pod Cast) TEKS: 11.5(F)- respond using content and academic vocabulary. LT: I will engage in discourse over current events, listen to a podcast, and have a class activity over opinions.	Unit Topic: The American Story Begins (conflict and culture) Essential Questions: What makes a nation?
Week 2	Monday, August 24, 2020 Unit 1 Intro Day 1: The American Story Begins-Motivate and Engage/EQ (Discussion, video, discussion board) pp. 2-4 TEKS:11.5(F)- respond using content and academic vocabulary. LT: I will watch the video, respond in writing in the discussion board, and choose a learning extension.	Tuesday, August 25, 2020 Unit 1 Intro Day 2: What Makes a Nation? + Flex (Options: Pre-assessment, Academic Vocabulary, Argument Unit 1 Icebreaker, Roll the dice, Intro video: Goal Setting) pp. 2-4 TEKS: 11.5(F)- respond using content and academic vocabulary. LT: I will respond using acquired content and academic vocabulary.	Wednesday, August 26, 2020 Hiawatha the Unifier Day 1-Reading comprehension skills (Intro video, Concept Vocabulary chart, read "Hiawatha the Unifier" [audio available], predict and annotate) pp. 16-22 TEKS: 11.4(C)- Make and correct or confirm predictions using characteristics of genre. LT: I will use pre-reading supports to make predictions about a text, and will annotate will reading to improve	Thursday, August 27, 2020 Hiawatha the Unifier Day 2- Close read and making connections (Respond to Close-Read Notes, Slideshow: In Search of the Iroquois Response: Personal Connections) pp. 17-23 TEKS: 11.4(E)- Make connections to personal experiences, ideas in other texts, and society. TL: I will respond to Close-read Notes and write and discuss a personal connection response.	Friday, August 28, 2020 Hiawatha the Unifier Day 3- Author's craft-diction & syntax (Word Network/EQ Notes [digitally in Pearson] Author's Craft: Diction, Syntax, and Tone Exit Ticket) pp. 26-27 TEKS: 11.8(F)- evaluate how author's diction and syntax contribute to tone. LT: I will discuss the tone, diction, and syntax of the text, and complete an exit ticket to demonstrate my understanding.	Genre Focus for Reading & Writing: Argumentative Essential Standards: 11.7(E)(i)- analyze characteristics and structural elements of argumentative texts. 11.8(G)- analyze the effects of rhetorical devices. 11.10(C)- compose argumentative texts.
Week 3	Monday, August 31, 2020 "Declaration of Independence" Day 1- Pre-Assessment (11.7E) and pre-reading (Pre-assessment, Concept Vocabulary & Evaluate Details) p. 30 TEKS: 4.G- Evaluate details read to understand key ideas. LT: I will complete the Concept Vocabulary chart and will evaluate details as I read. I will build insight by answering questions using text evidence to support answers.	Tuesday, September 1, 2020 "Declaration of Independence" Day 2 - Characteristics of Argumentative Texts (Close read, Media Connection, Exit Ticket) pp. 32-39 TEKS: 11.7(E)(i)- Analyze characteristics and structures of argumentative texts. TEKS: 11.11(A)- Develop questions for informal inquiry. LT: I will read the selection and listen to the media connection. I will analyze types of appeals such as ethos, pathos, and logos.	Wednesday, September 2, 2020 "Declaration of Independence" Day 3- Authentic Writing (Composition Editorial/Exit Ticket) p.42 TEKS: 11.10(C)- Compose argumentative texts using genre characteristics and craft. LT: I will compose an editorial for a local or school newspaper in which I argue my side of an issue that affects my community or school.	Thursday, September 3, 2020 "Speech in the Virginia Convention" Day 1- Pre-reading, monitor & adjust, and comprehension (Concept Vocabulary, Generate Questions) p. 54 TEKS: 11.4(i)- Monitor comprehension and make adjustments (rereading, asking questions, and using outside sources). LT: I will read the selection and monitor comprehension by asking and answering questions, and using text evidence to support my answers.	Friday, September 4, 2020 "Speech in the Virginia Convention" Day 2- Comprehension & Text Elements (Structure of Argumentative Texts chart, Exit Ticket) p. 61 TEKS 11.7(E)- Analyze characteristics and structures of argumentative texts. LT: I will reread and analyze structural and rhetorical elements such as thesis, rhetorical devices, conclusion, and call to action while monitoring my comprehension by asking questions and using text evidence to support answers.	Reading & Writing Workshop Incorporation: Word Study: see vocabulary activities on pages 26, 40, 52, and 62. Read Aloud: Teacher discretion. Select texts that align with the Independent Reading topics/genres below.
Week 4	Monday, September 7, 2020 Labor Day Holiday	Tuesday, September 8, 2020 "Speech in the Virginia Convention" Day 3- Analyze and Interpret Author's Craft (Close Read/Exit Ticket/EQ Notes) pp. 61 & 63 TEKS: 11.7(E)(i)- Analyze characteristics and structures of argumentative texts. TEKS: 11.8(G)- Analyze effects of rhetorical devices. LT: I will close read the selection while analyzing for structural elements such as counterargument, rebuttal, concession, and rhetorical questions.	Wednesday, September 9, 2020 Task Performance Day 1- Argumentative Essay (Planning) TEKS: 11.9(A)- Plan a piece of writing appropriate for various purposes. TEKS: 11.9(B)(i)- Develop drafts. LT: I will compose an argumentative essay stating and defending a position while using argumentative structural elements. I will prewrite and plan by freewriting, discussing, and checking facts.	Thursday, September 10, 2020 Task Performance Day 2- Argumentative Essay (Compose) TEKS: 11.9(B)(i)- Develop drafts into a coherent piece of writing. TEKS: 11.10(C)- Compose argumentative text. LT: I will compose an argumentative essay stating and defending a position while using argumentative structural elements.	Friday, September 11, 2020 Task Performance Day 3- Argumentative Essay (Revising & Editing) TEKS: 11.9(C)- Revise drafts. TEKS: 11.9(D)- Edit drafts. LT: I will revise and edit my argumentative essay to improve clarity and fluency while demonstrating a command of the English Conventions.	
	Monday, September 14, 2020	Tuesday, September 15, 2020	Wednesday, September 16, 2020	Thursday, September 17, 2020	Friday, September 18, 2020	

Week 5	<p>"from America's Constitution: A Biography" Day 1 - Peer-Group Learning/Learning Strategies (Peer group collaboration, summarization, text evidence)</p> <p>TEKS: 11.1(D)- Participate collaboratively and participate in a group based on agreed upon criteria. TEKS: 11.5(C)- Use text evidence to support responses. TEKS: 11.5(D)- Summarize texts in logical orders. LT: I will review Peer-Group Learning Strategies, prepare to read the selection, collaborate with my group and discuss how the selection relates to the EQ.</p>	<p>"from America's Constitution: A Biography" Day 2 - Characteristics of Structures and Informational Texts/Author's Craft Rhetorical Devices</p> <p>TEKS: 11.7(D)- Analyze characteristics of informational texts. TEKS: 11.8(G)- Analyze the effects of rhetorical devices. LT: I will Close Read the selection with my peers, analyze types of evidence within the informational text, and analyze rhetorical devices used.</p>	<p>"from The Interesting Narrative of the Life of Olaudah Equiano" Day 1 - Prepare to Read/Comprehension Strategy</p> <p>TEKS: 11.4(F)- Make inferences and use evidence to support understanding. LT: I will prepare to read the selection with my peers, make inference, and use evidence to support my understanding.</p>	<p>"from the Interesting Narrative of the Life of Olaudah Equiano" Day 2 - Analyze and Interpret/Literary and Text Elements/Author's Purpose</p> <p>TEKS: 11.8(A)- Evaluate author's purpose, audience, and message. LT: I will read the selection with my peers and evaluate the author's purpose. I will complete the exit ticket.</p>	<p>"from the Interesting Narrative of the Life of Olaudah Equiano" Day 3 - Study Language and Craft/Writing</p> <p>TEKS: 11.9(B)(i)- Develop drafts into coherent writing. TEKS: 11.10(D)- Compose correspondence in a professional structure. LT: I will compose a coherent piece of professional correspondence arguing in favor on the abolitionist cause.</p>
	<p>Monday, September 21, 2020</p> <p>Poetry Collection Day 1 - Prepare to Read/Comprehension Strategies (EQ Notes and peer discussion).</p> <p>TEKS: 11.4(D)- Create mental images to deepen understanding. TEKS: 11.4(F)- Make inferences and use evidence to support understanding. TEKS: 11.5(C)- Use original commentary to support a response. LT: I will build insight by reading the poetry selection, answer questions using text evidence to support my answers, and choose a learning extension.</p>	<p>Tuesday, September 22, 2020</p> <p>Poetry Collection Day 2 - Analyze an Interpret/Word Study/Text Elements</p> <p>TEKS: 11.2(A)- Use resources to clarify and understand multiple meanings. TEKS: 11.7(B)- Analyze relationships among characteristics of poetry. LT: I will close read the poetry selection by using my Close Reading Guide for poetry and analyze structural elements in poetry. I will then complete the Exit Ticket.</p>	<p>Wednesday, September 23, 2020</p> <p>Poetry Collection Day 3 - Language and Craft/Poetry Reading/Exit Ticket.</p> <p>TEKS: 11.5(H)- Respond orally while reading poetry. TEKS: 11.8(F)- Evaluate how author's diction and syntax contribute to voice. LT: I will analyze the speaker and voice in poetry. I will plan and deliver a poetry reading to my group/peers and interpret one the selected poems. I will finally complete the Exit Ticket over Speaker and Voice.</p>	<p>Thursday, September 24, 2020</p> <p>Performance Task Day 1: Inspirational Speech/Plan</p> <p>TEKS: 11.1(A)- Engage in meaningful and respectful discourse when evaluating the clarity and coherence of a speaker's message and critiquing the impact of a speaker's use of diction and syntax LT: I will plan and gather details as I brainstorm and develop a message while using the Building Understanding Chart.</p>	<p>Friday, September 25, 2020</p> <p>Performance Task Day 2: Inspirational Speech/Draft/Revise</p> <p>TEKS: 11.9(C)- Revise drafts to improve clarity, LT: I will organize and draft my speech by outlining, drafting, and rehearsing. I will an engaging introduction, varied support, and a conclusion with a call to action.</p>
Week 6	<p>Monday, September 28, 2020</p> <p>Performance Task Day 1: Deliver an Inspirational Speech</p> <p>TEKS: 11.1(A)- Meaningful and respectful discourse when evaluating a speaker's message. LT: I will present and take notes to help evaluate speeches. I will have meaningful discourse over speeches.</p>	<p>Tuesday, September 29, 2020</p> <p>Performance Task Day 2: Deliver an Inspirational Speech</p> <p>TEKS: 11.1(A)- Meaningful and respectful discourse when evaluating a speaker's message. LT: I will present and take notes to help evaluate speeches then have meaningful discourse over speeches.</p>	<p>Wednesday, September 30, 2020</p> <p>Introduce Independent Learning/Essential Question Revisit</p> <p>TEKS: 11.3(A)- Self-select text and read independently for a sustained period of time. TEKS: 11.4(A)- Establish purpose for reading assigned and self-selected texts. LT: I will watch the video "Independent Learning Strategies", create a schedule, practice what I learned, and take notes. I will then choose an independent read.</p>	<p>Thursday, October 1, 2020</p> <p>Independent Learning/Close-Read Guide/Share Independent Learning</p> <p>TEKS: 11.5(A)- Describe personal connections. TEKS: 11.5(E)- Interact with sources in meaningful ways. LT: I will use the Close-Read Guide to record close-read ideas from my self selected text and then prepare to share with my classmates.</p>	<p>Friday, October 2, 2020</p> <p>Performance Based Assessment Day 1- Argumentative Essay</p> <p>TEKS: 11.10(C)- Compose argumentative texts using genre characteristics and craft. LT: I will begin composing an argumentative text by using all necessary genre characteristics</p>
	<p>Monday, October 5, 2020</p> <p>Performance Based Assessment Day 2</p> <p>TEKS: 11.10(C)- Compose argumentative texts using genre characteristics and craft. LT: I will complete composing my argumentative text.</p>	<p>Tuesday, October 6, 2020</p> <p>Unit Reflection - Reflect on the Unit Goals</p> <p>TEKS: 11.9(C)- Revise drafts. TEKS: 11.9(D)- Edit drafts. LT: I will reflect on the unit goals, the texts, and the EQ by completing a given activity.</p>	<p>Wednesday, October 7, 2020</p> <p>QSE 1</p> <p>TEKS: 11.7(E)(i)- analyze characteristics and structural elements of argumentative texts. TEKS: 11.8(G)- analyze the effects of rhetorical devices. TEKS: 11.10(C)- compose argumentative texts. LT: I will show mastery on the given EQ and Argumentative essay.</p>	<p>Thursday, October 8, 2020</p> <p>Student Holiday/ Staff Development</p>	<p>Friday, October 9, 2020</p> <p>Student Holiday/ Staff Development</p>
Week 7	<p>Monday, September 28, 2020</p> <p>Performance Task Day 1: Deliver an Inspirational Speech</p> <p>TEKS: 11.1(A)- Meaningful and respectful discourse when evaluating a speaker's message. LT: I will present and take notes to help evaluate speeches. I will have meaningful discourse over speeches.</p>	<p>Tuesday, September 29, 2020</p> <p>Performance Task Day 2: Deliver an Inspirational Speech</p> <p>TEKS: 11.1(A)- Meaningful and respectful discourse when evaluating a speaker's message. LT: I will present and take notes to help evaluate speeches then have meaningful discourse over speeches.</p>	<p>Wednesday, September 30, 2020</p> <p>Introduce Independent Learning/Essential Question Revisit</p> <p>TEKS: 11.3(A)- Self-select text and read independently for a sustained period of time. TEKS: 11.4(A)- Establish purpose for reading assigned and self-selected texts. LT: I will watch the video "Independent Learning Strategies", create a schedule, practice what I learned, and take notes. I will then choose an independent read.</p>	<p>Thursday, October 1, 2020</p> <p>Independent Learning/Close-Read Guide/Share Independent Learning</p> <p>TEKS: 11.5(A)- Describe personal connections. TEKS: 11.5(E)- Interact with sources in meaningful ways. LT: I will use the Close-Read Guide to record close-read ideas from my self selected text and then prepare to share with my classmates.</p>	<p>Friday, October 2, 2020</p> <p>Performance Based Assessment Day 1- Argumentative Essay</p> <p>TEKS: 11.10(C)- Compose argumentative texts using genre characteristics and craft. LT: I will begin composing an argumentative text by using all necessary genre characteristics</p>
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Week 8	<p>Monday, October 5, 2020</p> <p>Performance Based Assessment Day 2</p> <p>TEKS: 11.10(C)- Compose argumentative texts using genre characteristics and craft. LT: I will complete composing my argumentative text.</p>	<p>Tuesday, October 6, 2020</p> <p>Unit Reflection - Reflect on the Unit Goals</p> <p>TEKS: 11.9(C)- Revise drafts. TEKS: 11.9(D)- Edit drafts. LT: I will reflect on the unit goals, the texts, and the EQ by completing a given activity.</p>	<p>Wednesday, October 7, 2020</p> <p>QSE 1</p> <p>TEKS: 11.7(E)(i)- analyze characteristics and structural elements of argumentative texts. TEKS: 11.8(G)- analyze the effects of rhetorical devices. TEKS: 11.10(C)- compose argumentative texts. LT: I will show mastery on the given EQ and Argumentative essay.</p>	<p>Thursday, October 8, 2020</p> <p>Student Holiday/ Staff Development</p>	<p>Friday, October 9, 2020</p> <p>Student Holiday/ Staff Development</p>
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